

# Sinfonía

Clarinete en Bb 1

I

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Lento

1.

*f*

3

A

5

7

B

9

C

4

D

17

3

1.

*f*

*f*

*p*

23

E

26

1.

*f*

3

A

5

7

B

9

C

4

D

17

3

1.

*f*

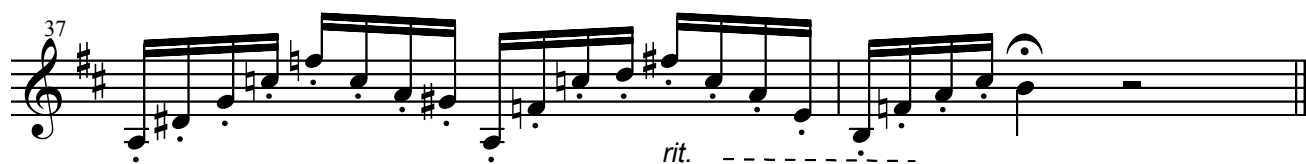
*f*

*p*

23

E

26



## Clarinete en Bb 1

## II

Andantino  $\text{♩} = 66$

5

*f* *f*

9 *p* *p* *mf* A

13

17 *p*

21 *f* *p*

25 C 1.

28

31

34 D

*p*

37 E

*f*

40

5

Detailed description: The image shows a musical score for a piano. It consists of three staves. The first staff starts at measure 34 with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. It features a melody of eighth notes and a bass line of dotted eighth notes. A box labeled 'D' is above the first measure. The dynamic *p* (piano) is indicated below the first measure. The second staff starts at measure 37 with the same clef and key signature. It continues the melody and bass line. A box labeled 'E' is above the 11th measure of this staff. The dynamic *f* (forte) is indicated below the 11th measure. The third staff starts at measure 40 with the same clef and key signature. It features a melody of eighth notes and a bass line of dotted eighth notes. The number '5' is written above the final measure of this staff.

## Clarinete en Bb 1

## III

Allegro

9 *p*

13 *f* A

18

23 *p* B

28

33 *f*

38

43 2 *f* 2 *mp* 2

- 4 -

1.

51 *mf* *f*

56 D

61 E

66

71 1 2 *mf*

76 *mf*

81 *p* *ff*

Detailed description: This is a musical score for a single melodic line in treble clef, key of D major. The score consists of seven staves of music, numbered 51 to 81. The first staff (measures 51-55) begins with a first ending bracket over measures 51-53, marked *mf*, followed by a *f* dynamic. The second staff (measures 56-60) contains a boxed 'D' above measure 58. The third staff (measures 61-65) contains a boxed 'E' above measure 64. The fourth staff (measures 66-70) is a whole-note scale. The fifth staff (measures 71-75) features a first ending bracket over measures 71-73, a repeat sign, and a second ending bracket over measures 74-75, marked *mf*. The sixth staff (measures 76-80) is marked *mf* and contains several rests. The seventh staff (measures 81-85) is marked *p* and *ff*, ending with a double bar line.

## Clarinete en Bb 1

## IV

Allegro  $\text{♩} = 50$ 

5

10

15

20

25

33

38

*mf*

*f*

*mf*

*f*

*ff*

*p*

*mf*

*f*

*ff*

A

B

4

43 C 6 *f*

53 *mf*

58 *mp*

63 D 2 *p* *cresc.*

69 *mf*

74 *f* *ff*

79 *ff*

83

Detailed description: This musical score is for a single melodic line in D major, spanning measures 43 to 83. The notation is on a single staff with a treble clef. Measure 43 begins with a half note D4, followed by two measures of whole rests. Measure 45 contains a half note F#4. Measure 46 has a whole rest. Measure 47 features a half note A4. Measure 48 contains a half note B4. Measure 49 has a whole rest. Measure 50 contains a half note C5. Measure 51 has a whole rest. Measure 52 contains a half note B4. Measure 53 contains a half note A4. Measure 54 contains a half note G#4. Measure 55 contains a half note F#4. Measure 56 contains a half note E4. Measure 57 contains a half note D4. Measure 58 contains a half note C#4. Measure 59 contains a half note B3. Measure 60 contains a half note A3. Measure 61 contains a half note G#3. Measure 62 contains a half note F#3. Measure 63 contains a half note E3. Measure 64 contains a half note D3. Measure 65 contains a half note C#3. Measure 66 contains a half note B2. Measure 67 contains a half note A2. Measure 68 contains a half note G#2. Measure 69 contains a half note F#2. Measure 70 contains a half note E2. Measure 71 contains a half note D2. Measure 72 contains a half note C#2. Measure 73 contains a half note B1. Measure 74 contains a half note A1. Measure 75 contains a half note G#1. Measure 76 contains a half note F#1. Measure 77 contains a half note E1. Measure 78 contains a half note D1. Measure 79 contains a half note C#1. Measure 80 contains a half note B0. Measure 81 contains a half note A0. Measure 82 contains a half note G#0. Measure 83 contains a half note F#0. The score includes dynamic markings: *f* (forte) at measure 49, *mf* (mezzo-forte) at measure 53, *mp* (mezzo-piano) at measure 58, *p* (piano) at measure 63, *cresc.* (crescendo) at measure 63, *f* (forte) at measure 74, *ff* (fortissimo) at measure 74, *ff* (fortissimo) at measure 79, and *ff* (fortissimo) at measure 83. There are also articulation marks: a box labeled 'C' above measure 45, a box labeled 'D' above measure 63, and a box labeled '2' above measure 63. The score ends with a double bar line at measure 83.